Twilight Schottische

Choreographer: Dan Albro

Description: 56 count inter partner, circle dance

Music: My Love goes On And On by Chris Cagle 168 bpm

Toss A Little Bone by Confederate Railroad 148 bpm

Last Night by Chris Anderson

Sweetheart position, same footwork

Beats / Step Description

VINE LEFT, VINE RIGHT

1–4 Step L to side, R behind L, L to side, brush R next to L

5–8 Step R to side, L behind R, R to side, brush L next to R

VINES AND TURNS (SHE TURNS, HE TURNS)

1-8 Man: L to side, R behind L, L to side, brush R next to L, ½ turn right stepping R, L, R, brush L next to R

1-8 **Lady:** ½ turn right stepping L, R, L, brush R next to L, R to side, L behind R, R to side, brush L next to R *Hands Drop L hand on ladies turn, Pick up L hand on mans turn (now facing BLOD)*

VINES AND TURNS

1-4 Both Step L to side, R behind L, L to side, brush R next to L

5-8 Man: Step R to side, L behind R, R to side, brush L next to R

5-8 Lady: ½ turn left stepping R, L, R, brush L next to R

Hands Drop R hand before ladies turn

TURN/VINE, STEP SLIDE (ANGLE FWD RIGHT)

1-4 Man: ½ turn left stepping L, R, L, brush R next to L

1-4 Lady: Step L to side, R behind L, L to side, brush R next to L

5-8 **Both:** Angling fwd step R, slide L behind R, step R, brush L next to R

Hands Hands return to side by side position

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ROCK, 1/4 TURN HOLD, ROCK,1/2 TURN HOLD

1 - 4 **Both**: Rock fwd L crossing in front of R, step back R, step L doing \(\frac{1}{4} \) turn left, Hold

5 – 8 Rock fwd R, step back L starting ½ turn right, step fwd R, Hold

5-8 Beginners: Rock Fwd R, replace L, step back on R, Hold (NO TURNS)

Hands On count 2 drop L hands, bring R hand over ladies head

ROCK, 1/2 TURN HOLD, STEP 1/2 PIVOT HOLD

1 – 4 Rock fwd L, step back R starting ½ turn left, step fwd L, Hold

1-4 Beginners: Rock Back L, replace R, step fwd L, Hold (NO TURNS)

5-8 Step fwd R, pivot ½ turn left, step weight on R, Hold (now facing OLOD)

Hands On count 2 pick up L and drop R, bring L over mans head during turn, pick up R hand to finish

WEAVE (FACING OLOD),1/4 TURN ,LEFT(FACING LOD)

1,2,3,4 Both Step side L, cross behind R, step side, cross over

5,6,7,8 Step side, cross behind, step L making 1/4 turn left, step fwd R (now facing LOD ready to repeat)

Smile and Begin Again

Variation On counts 13-16, lady does a full turn to right under mans right arm On counts 25-28, lady does a full turn to left under mans left arm